



Dance Montage – Accompanying Notes

These notes are to give you a little more information about the Dance videos that you will see as part of the conference morning session.

How are women and men presented differently in each dance? Make notes as you watch the montage. Which dances represent a 'Partnership of Equals'? Give reasons for your views.



1. *Swan Lake* by Pyotr Ilyich Tchaikovsky, choreographed after Lev Ivanov (1895)

This 'Pas de Deux' (a dance duet) forms one small part of the classic ballet 'Swan Lake', with music written by Russian composer Pyotr Tchaikovsky and premiered in 1877. For over 100 years, the choreography used in most productions of this ballet has been based on that of Lev Ivanov, who created the classic choreography in 1895. This scene is a duet between Prince Siegfried and Odette, a Princess who has been transformed into a swan.



2. *Swan Lake* by Pyotr Ilyich Tchaikovsky, choreographed by Matthew Bourne (1995)

Although this clip also is taken from *Swan Lake*, it has different choreography. In 1995, choreographer Matthew Bourne created a new version of *Swan Lake* for his New Adventures dance company. Significantly, Bourne decided to cast male dancers in the roles of the swans in the ballet, which had traditionally been portrayed by tutu-clad ballerinas. Bourne's production was an enormous success and has rarely been out of production since. It is playing across the UK in 2018 and 2019.



3. Kimberly Walsh and Pasha Kovalev waltz on *Strictly Come Dancing* (2012)

Strictly Come Dancing has been at the heart of the BBC's Saturday evening schedules since 2004, with celebrities partnering with professional dancers to compete for the title by dancing a series of Latin and ballroom dances. In this clip, the dancers perform a Viennese Waltz, a classic ballroom dance characterised by the dancers in a close hold, with the man 'leading' and the woman 'following'.



4. *Swag Se Swagat* from *Tiger Zinda Hai* (2017)

This musical extract is taken from 2017 Bollywood film *Tiger Zinda Hai*, starring Salman Khan and Katrina Kaif. The song, *Swag sai Swagat*, is the most viewed Bollywood video on Youtube and is a great example of a the sort of song and dance routines that feature in many Bollywood films.



5. Ballet Flamenco de Andalucia (2017)

Flamenco is a traditional form of music and dance originating in Spain, fusing singing, dance, guitar, and rhythms created with the body. Ballet Flamenco de Andalucia are among the world's leading professional flamenco companies, combining the emotional expression of flamenco with precise and highly skilled steps.



6. Amy Yakima and Travis Wall on *So You Think You Can Dance?* (2013)

Amy Yakima and Travis Wall performed this piece on the American TV show *So You Think You Can Dance* in 2013. This is an example of a piece of contemporary dance, drawing on a range of classical techniques and styles.



7. Fred Astaire and Ginger Rogers in *Swing Time* (1936)

This extract from the 1936 movie *Swing Time* showcases the famous onscreen dance partnership between Fred Astaire and Ginger Rogers, who made ten hugely successful films together and were among the greatest Hollywood stars of the 1930s. While both Astaire and Rogers found success in solo roles away from one another, they are most remembered for the scenes in which they danced together.



8. Pan's People on *Top of the Pops* (1973)

In the 1960s and 1970s, *Top of the Pops* was the flagship music show on television, informing viewers each week who was topping the charts. All female dance troupe *Pan's People* performed on the show on a regular basis – if a chart-topping artist was unavailable to perform on the show, Pan's People would instead dance along to a recording of their track.



9. *Single Ladies* by Beyoncé (2008)

Single Ladies was released in 2008 and remains one of Beyoncé's most famous hits. This music video, released to accompany the single and featuring Beyoncé and dancers Ashley Everett and Ebony Williams, became an instant hit, winning a large number of awards and spawning thousands of imitations.



10. Diversity on *Britain's Got Talent* (2017)

All-male street dance troupe Diversity won the TV reality series *Britain's Got Talent* in 2009. This clip is taken from the group's return to the show as guests in 2017. Their street dance style combines a wide variety of styles, including elements of hip hop and breakdancing. These genres of dance arose mainly from the USA and have been heavily influenced by a male dominated hip hop culture.



11. Mikhail Baryshnikov and Gregory Hines in *White Nights* (1985)

This dance is from the 1985 film *White Nights*, and stars Russian ballet star Mikhail Baryshnikov and American tap dancer Gregory Hines. The film is set in Russia during the height of the Cold War, with two rival dancers eventually becoming firm friends.



12. *Material Men redux*, choreographed by Shobana Jeyasingh (2016)

Material Men redux is a 2017 piece created by contemporary choreographer Shobana Jeyasingh. The piece, performed by two male dancers from the Indian diaspora, combines Indian classical dance and contemporary hip hop to explore themes of violent loss and new ways of belonging.



13. *The Nutcracker* by Pyotr Ilyich Tchaikovsky, choreographed by Wayne Eagling

This final clip returns to traditional ballet, with a dance between the Sugar Plum Fairy and her Prince in the classic ballet *The Nutcracker*. Often staged at Christmas, this is a very popular ballet with families and for many children, their first introduction to ballet and live dance of any sort.