



Using Partnership of Equals Conference Resources

Gender Equality 2018

The Partnership of Equals conference 2018 on gender equality was the culmination of a programme of education and training lasting 5 months, beginning in June 2018 with a day of workshops for students and teachers and finishing on 12th October 2018 (the day after the annual UN Day of the Girl) with our all-day conference.

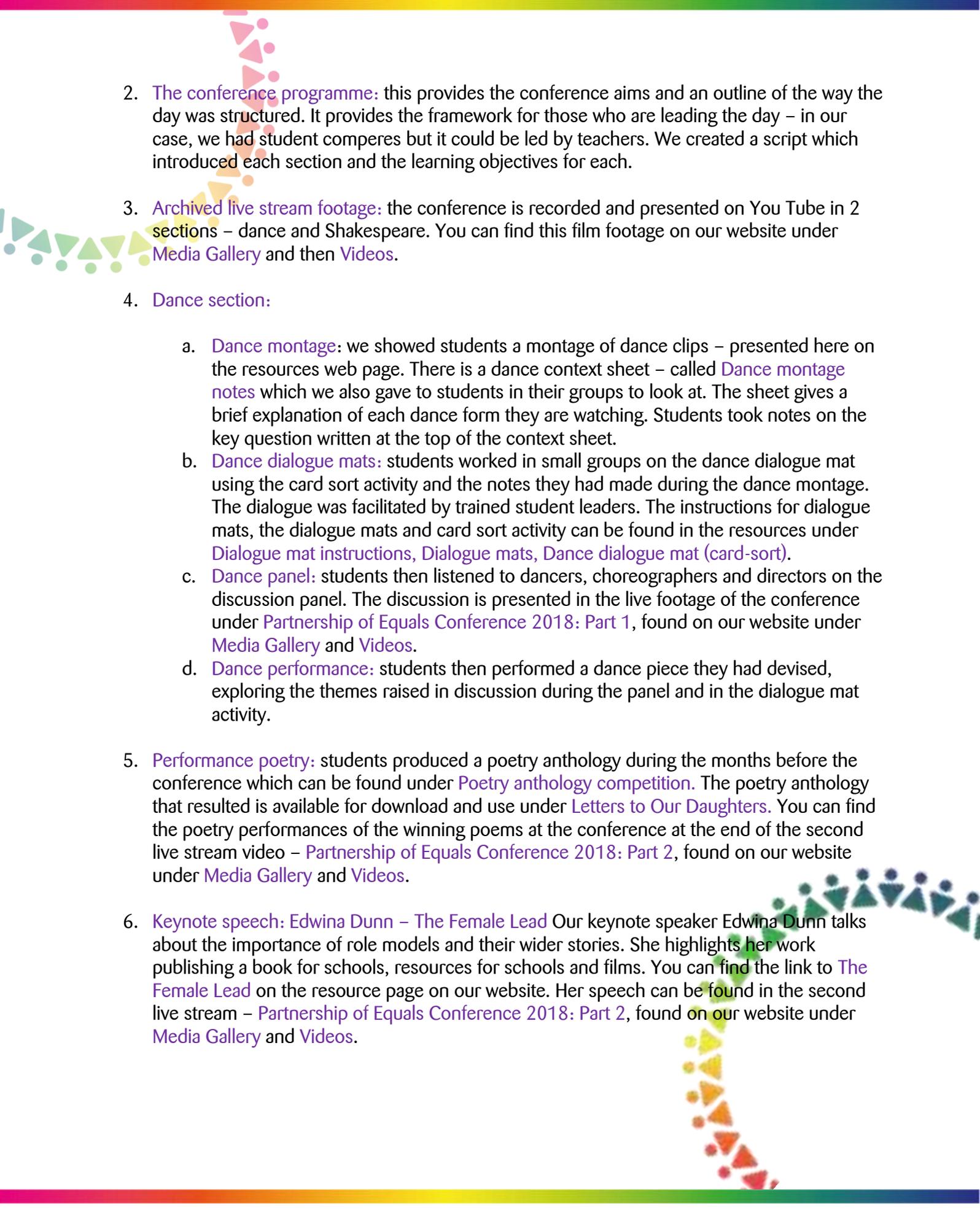
The education programme and the conference can be replicated in schools after the event, using the resources on our website. The pre-conference workshops can be done in Citizenship or PSHE lessons and the conference could be delivered as a drop down day.

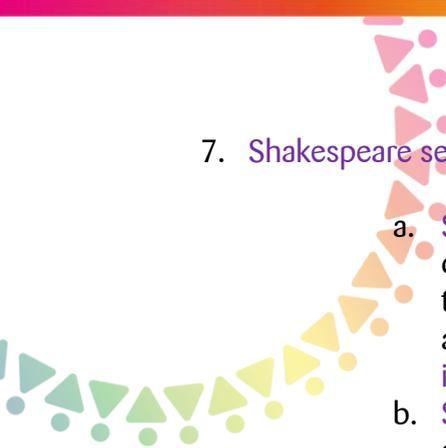
This is how the resources fit together:

1. **The preparatory training materials:** it felt important to train students before the conference in background learning for issues we would consider and in the 'rules of engagement' for the discussion and debate.

The training materials were accompanied by consideration of the report by the NEU (National Education Union) and UK Feminista "It's just everywhere" A study on sexism in schools and how to tackle it. You can download the report from <https://neu.org.uk/advice-and-resources/publications/sexism-schools>

Part of the learning was consolidated through the creation of performance poetry, which also featured as a competition for the conference day. Poems were produced as an anthology.

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2. **The conference programme:** this provides the conference aims and an outline of the way the day was structured. It provides the framework for those who are leading the day – in our case, we had student comperes but it could be led by teachers. We created a script which introduced each section and the learning objectives for each.
 3. **Archived live stream footage:** the conference is recorded and presented on You Tube in 2 sections – dance and Shakespeare. You can find this film footage on our website under **Media Gallery** and then **Videos**.
 4. **Dance section:**
 - a. **Dance montage:** we showed students a montage of dance clips – presented here on the resources web page. There is a dance context sheet – called **Dance montage notes** which we also gave to students in their groups to look at. The sheet gives a brief explanation of each dance form they are watching. Students took notes on the key question written at the top of the context sheet.
 - b. **Dance dialogue mats:** students worked in small groups on the dance dialogue mat using the card sort activity and the notes they had made during the dance montage. The dialogue was facilitated by trained student leaders. The instructions for dialogue mats, the dialogue mats and card sort activity can be found in the resources under **Dialogue mat instructions, Dialogue mats, Dance dialogue mat (card-sort)**.
 - c. **Dance panel:** students then listened to dancers, choreographers and directors on the discussion panel. The discussion is presented in the live footage of the conference under **Partnership of Equals Conference 2018: Part 1**, found on our website under **Media Gallery** and **Videos**.
 - d. **Dance performance:** students then performed a dance piece they had devised, exploring the themes raised in discussion during the panel and in the dialogue mat activity.
 5. **Performance poetry:** students produced a poetry anthology during the months before the conference which can be found under **Poetry anthology competition**. The poetry anthology that resulted is available for download and use under **Letters to Our Daughters**. You can find the poetry performances of the winning poems at the conference at the end of the second live stream video – **Partnership of Equals Conference 2018: Part 2**, found on our website under **Media Gallery** and **Videos**.
 6. **Keynote speech: Edwina Dunn – The Female Lead** Our keynote speaker Edwina Dunn talks about the importance of role models and their wider stories. She highlights her work publishing a book for schools, resources for schools and films. You can find the link to **The Female Lead** on the resource page on our website. Her speech can be found in the second live stream – **Partnership of Equals Conference 2018: Part 2**, found on our website under **Media Gallery** and **Videos**.



7. Shakespeare section:

- a. **Shakespeare dialogue mats:** students worked in small groups on the dance dialogue mat using the card sort activity. The dialogue was facilitated by trained student leaders. The instructions for dialogue mats, the dialogue mats and card sort activity can be found in the resources under [Dialogue mat instructions](#), [Dialogue mats](#), [Shakespeare dialogue mat \(card-sort\)](#).
 - b. **Shakespeare open rehearsal:** Carrie Cracknell (Director) and 2 actors perform an open rehearsal, exploring a section of Shakespeare and a variety of different ways of interpreting the roles that they are playing in relation to gender. The director and actors illustrate the points under consideration in the conference debate. You can find the recorded footage under [Shakespeare open rehearsal](#).
 - c. **Shakespeare panel:** students listened to actors and directors on the discussion panel. The discussion is presented in the live footage in [Partnership of Equals Conference 2018: Part 2](#), found on our website under [Media Gallery](#) and [Videos](#).
 - d. **Shakespeare performance:** students performed a Shakespeare piece they had devised before the conference on the sonnets, exploring the themes raised in discussion during the panel and in the dialogue mat activity.
8. **Reflection activity:** students were given a reflection activity at the end of the conference during which they watched a slideshow of inspirational role models and quotations about gender equality. The slideshow was shown while student pianists played reflective music. The slideshow can be found in the resources under [Reflection slideshow](#).
 9. **Postcard reflection:** students, while watching the slideshow, completed a post card reflection activity. It can be found under [Postcard and reflection activity](#).
 10. **Keynote Speech: Baroness Shami Chakrabarti** Our final keynote speech by Baroness Chakrabarti which closed the conference, is on her most recent book 'Of Women' and can be found at the end of [Partnership of Equals Conference 2018: Part 2](#), located on our website under [Media Gallery](#) and [Videos](#).
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